

Brisbane School of Iberian Swordsmanship
subsidiary of School of Historical Defense Arts
Year Ended 30th June 2017

Statement of Income and Expenditure
for the year ended 30th June 2017

	\$	\$	\$	2016 \$
Income				
ALHF Fees	490			242
Attendance Fees	6268			3248
Grading Fees	210			120
Onsold Items	559			500
Other	14			
Workshop, Thibault	328			
	<u>7869</u>			<u>4110</u>
Funds Out				
Advertising	142			
ALHF Fees	490			242
Donations ¹	133			
Feed & Grooming Ken	0			
First Aid Supplies	0			94
Hall Hire (lessons)	2497			1293
Hall Hire (instructors)	520			60
Hall Hire & guest instructors, Thibault	196			
Instructor Training	0			2360
Items for Resale	855			806
Stationery	230			34
Sundry ²	533			10
	<u>5596</u>			<u>4899</u>
Net Income		<u><u>2273</u></u>		<u><u>-788.8</u></u>

¹ Donations were to Indigenous Literacy Foundation and Médecins Sans Frontières

² Sundries includes thankyou gifts; parties; writeoff protective glasses; and others

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Financial Statements for Year Ended 30th June 2017

Balance Sheet				<i>2016</i>
as at 30th June 2017				<i>\$</i>
	<i>\$</i>	<i>\$</i>	<i>\$</i>	<i>\$</i>
Assets				
Assets Acquired	1	4295		1864
Cash on Hand		84		332
Cash at Bank		435		282
		<u>4814</u>		<u>2478</u>
Liabilities				
Loan SR SMR		2		37
Loan KH		3		930
			5	<u>967</u>
Long-term Liabilities				
Loan SR SMR	2	1349		766
Loan KH	3	1210		768
Loan RK	4	766		766
Loan LS		0		
		<u>3325</u>		<u>2300</u>
			3330	<u>3267</u>
Members Funds				
From prior year		-789		
Current Income		2273		-789
			<u>1484</u>	
			<u>4814</u>	<u>2478</u>

¹ Assets, some under lien, include 5 rapiers, 3 daggers, 4 masks, 4 gorgets, 6 capes, a sword case, and others

² LVD workshop, sword case, with lien over sword case

³ LVD workshop, daggers, with lien over 2 daggers

⁴ LVD workshop

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**Notes
for the year ended 30th June 2017**

The results from the club's first full year of operation remain promising. Hall rental costs continue to be covered and we have been able to maintain our low attendance fees. With new instructors on board we have been able to expand the number of classes offered.

During the year the club hosted a workshop on the master Thibault by visiting expatriates Delia Hammond and Robert Hook to give the local HEMA practitioners a look at how his work is being interpreted in the United Kingdom. With attendees from several Brisbane HEMA schools it was a successful undertaking, promoting inter-school networking and raising funds for the Indigenous Literary Foundation.

With the purchase of five more weapons and a weapons case, set-up costs for the club have stabilised, and we have been able to target some of our finances towards promotion, including both BSIS patches for resale and direct promotional activities.

Current reserves are being held against the possibility of relocation to a larger, more expensive hall, guest instruction, and for further promotional activities. Not for a pony.